Spring Exhibits
Monsters, Mythology, Mayhem: The Graphic Novels of Gareth Hinds
May Gallery, Mullen Library
February 14 - May 20, 2022

Gareth Hinds, DC-based artist, is the creator of critically acclaimed graphic novels based on literary classics, including Beowulf, King Lear, The Merchant of Venice, The Odyssey, Romeo and Juliet, and Macbeth, that have been translated into multiple languages and used in classrooms around the world.

This exhibit highlights his award winning work, explains his artistic process, and demonstrates his support for educators who are helping students discover literary masterpieces.

The Harlem Renaissance: Revolution and Revival
Main Reading Room, Mullen Library
February - May, 2022

This exhibit features select luminaries of the Harlem Renaissance and their works. The impact of the Harlem Renaissance spans the fine arts, literature, performance, and more. This revival began in Harlem, New York, yet continues to reach far beyond its geographical beginnings. The exhibit features luminaries with connections to Washington D.C. and library resources for you to explore.

Digital Scholarship Fundamentals Workshops

All workshops will take place on Zoom. Register through the library Events page (CUA members only) or by contacting Kevin Gunn (gunn@cua.edu)

Gale Digital Scholar Lab
Wed., March 16, 12pm - 1pm

Come and explore our latest acquisition devoted to text analysis, data mining, and data visualization. Using Gale’s Primary Sources archive, we will build content, clean, and analyze it. We will explore some of the tools including document clustering, Named Entity Recognition, Ngrams, parts of speech, sentiment analysis, and topic modeling. No previous experience necessary.

PIDS and the Research Lifecycle
Mon., April 11, 12pm - 1pm

PIDs (Persistent Identifiers) are long-lasting references to digital resources that play a significant role in the research lifecycle. Learn the fundamentals of PIDs, the type of PIDs, how PIDs work, and the impact of PIDs on your research. The session will end with a quick demo on how to set up your ORCID account in their new user interface.

CIRCULATION DESK: 202 319 5060 ● REFERENCE DESK: 202 319 5070

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What’s Up Blog